

GOIN' HOME

Words by
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Music by
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Largo ♩ = 52

E B♭/D E D♭ A G♭m D♭

The piano introduction is in 4/4 time, marked Largo. It features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has four flats (B♭, E♭, A♭, D♭). The introduction consists of four measures. The first measure has a piano (p) dynamic, and the second measure has a forte (f) dynamic. The melody begins with a half note E4, followed by a quarter note B♭4, a quarter note D5, and a half note A♭4. The accompaniment consists of chords: E4-B♭4, B♭4-D5, D5-A♭4, and A♭4-D♭4.

Verse:

A♭ D♭ D♭ A♭/D♭

The first verse of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has four flats. The verse consists of four measures. The first measure has a piano (p) dynamic. The melody begins with a half note A♭4, followed by a quarter note D♭5, a quarter note D♭5, and a half note A♭4. The piano accompaniment consists of chords: A♭4-D♭5, D♭5-A♭4, A♭4-D♭5, and A♭4-D♭5.

1. Go - in' home, go - in' home, I'm a go - in' home;
2. Morn - in' star lights the way, res' - less dream all done;

D♭ D♭aug/F G♭9 A♭ D♭ G♭

The second verse of the song is in 4/4 time. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The key signature has four flats. The verse consists of four measures. The melody begins with a half note D♭5, followed by a quarter note D♭5, a quarter note G♭5, and a half note A♭5. The piano accompaniment consists of chords: D♭5-G♭5, G♭5-A♭5, A♭5-D♭5, and A♭5-D♭5.

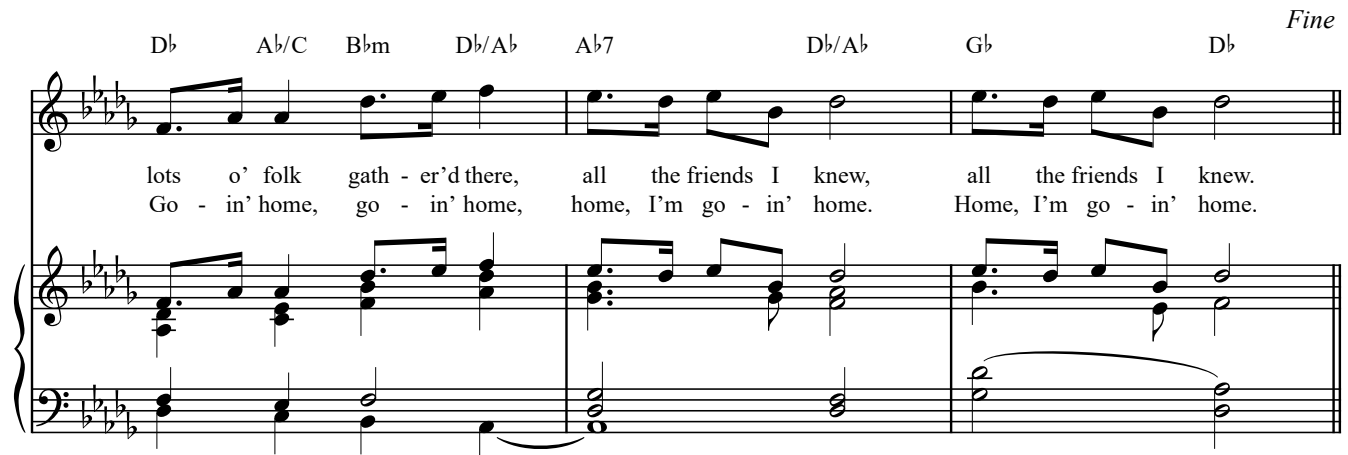
qui - et - like, some still day, I'm jes' go - in' home. It's not far, jes' close by, through an o - pen door;
shad - ows gone, break o' day, real life jes' be - gun. There's no break, there's no end, jes' a liv - in' on;

D $\flat$ A $\flat$ 7



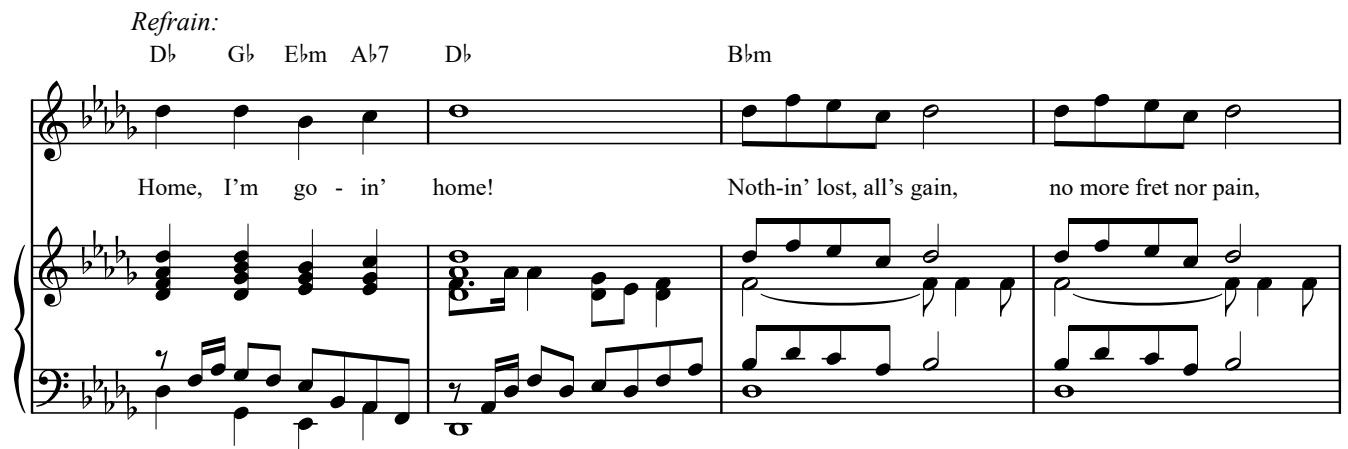
work all done, care laid by, goin' to fear no more. Moth-er's there 'spec - tin' me, fa-ther's wait-in' too;
wide a-wake, with a smile, go - in' on and on. Go - in' home, go - in' home, I'm jes' go - in' home.

D $\flat$ A $\flat$ /C B $\flat$ m D $\flat$ /A $\flat$ A $\flat$ 7 D $\flat$ /A $\flat$ G $\flat$ D $\flat$ *Fine*



lots o' folk gath - er'd there, all the friends I knew, all the friends I knew.
Go - in' home, go - in' home, home, I'm go - in' home. Home, I'm go - in' home.

Refrain:
D $\flat$ G $\flat$ E $\flat$ m A $\flat$ 7 D $\flat$ B $\flat$ m



Home, I'm go - in' home! Noth-in' lost, all's gain, no more fret nor pain,

D.S. al Fine
D $\flat$ G $\flat$ dim7



no more stum-bl'in' on the way, — no more long - in' for the day, — goin' to roam no more. —